

Nat Sharman

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Producer Director

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In a nutshell I tend to be employed to make eye catching, entertaining and informative television. I've made films with some of the best (and most demanding) presenters, directed high end photoreal CGI sequences, shot all over the world in some of the most awe inspiring locations, used just about every piece of kit to tell stories in the most creative way possible and had a great time doing it for over 20 years.

Recent Credits

2018 One Strange Rock- Ep 2 and Ep9 (National Geographic)

2016 How to Stay Young- The Body Ep1 (BBC1)

2015 Calculating Ada- One off hour (BBC4)

2014 Brian Cox's Human Universe- Ep 3 and Ep5 (BBC2 and Discovery)

2013 The Unexplained Files- Ep1 & Ep2 (Discovery Science/ Discovery International)

2012 Generation Earth- *A Place to Live* Episode 1 (BBC1/ Discovery)

2011 Inside the Human Body- *Creation* Episode 1 (BBC1/ TLC)

2010 Science Story- *What is the world made of* Episode 2 (BBC2)

2009 Jimmy's Global Farm- *Australia* Episode 2 (BBC2)

2008 Ten things you didn't know about sleep Episode 1 (BBC2)

2008 The Great British Menu (BBC2 series 3)

2008 Jimmy's Farming Heroes- *Scotland* Episode 6 (BBC2)

2007 Inside the Medieval Mind- *Knowledge* Episode 1 (BBC2 & BBC4)

2007 Nuclear Secrets- *Vanunu and the Bomb* Episode 4 (BBC2)

One Strange Rock- Storm & Alien

Producer / Director. 2 x 48 min.

In an exciting collaboration with filmmaker Darren Aronofsky, Nutopia, Will Smith and NASA astronauts I've directed two episodes that reveals the story of Earth like you've never seen it before. Coming to National Geographic in Spring 2018.

This is the biggest, and most high profile project I have ever done. Its taken 2 years to write, produce, shoot and edit some of the most challenging stories on TV. Nothing was too difficult for this entertaining and informative series that is due to have a world-wide release.

NUTOPIA for National Geographic

How to Stay Young- The Body

Producer / Director. 1 x 60 min.

This show gave real-world tips on how to keep the reaper at bay in older age. Hosted by Angela Rippon and Dr Chris van Tulleken we traveled the world to investigate the latest research that could put the breaks on the aging process.

BBC Scotland for BBC1

Calculating Ada- Countess of Computing

Producer / Director. 1 x 60 min.

In this film, Dr Hannah Fry tells the story of Ada's remarkable life. Born in the early 19th century Ada was a countess of the realm, a scandalous socialite and an 'enchantress of numbers'. The film is an enthralling tale of how a life infused with brilliance, but blighted by illness and gambling addiction, helped give rise to the modern era of computing.

BBC Scotland for BBC4

Human Universe- Are we Alone

Producer / Director. 1 x 60 min

A landmark BBC2/Discovery series with Prof Brian Cox.

Shot all over the world in many fantastic locations including the Arctic, under the Atlantic and in space

BBC SCIENCE for BBC 2

Human Universe- Are we Alone

Producer / Director. 1 x 60 min.

A landmark BBC2/Discovery series with Prof Brian Cox.

Locations include Peru, Easter Island and Bahamas

BBC SCIENCE for BBC 2

The Unexplained Files- Ep1&2

Producer / Director. 2 x 48 min.

A drama doc series that investigated strange events around the world that appear to deffy science.

Supersized Earth- A Place to Live

Producer / Director. 1 x 60 min.

One of the BBC's biggest series in 2012 this BAFTA nominated program took almost 2 years to make.

Presented by Dallas Campbell the film explores how we've built the modern world and created a place for 7 billion people to live. The film needed to be both entertaining and informative for a primetime BBC1 audience.

The film combines high end photo-real CGI sequences with extraordinary dramatic stories shot across the globe.

In my roll as PD I had to find, negotiate access and script stories, before producing what were often extremely complex foreign shoots. These included abseiling from the top of the Burj Khalifa, the world's highest building, and scuba diving in the sewer system of Mexico City!

Careful advanced planning was always needed, including detailed risk assessments and scheduling to a tight filming window. However the ability to think on my feet and work well with both crew and presenter helped me direct sequences with extremely high production values and maintain a cinematic style in even the most tricky of circumstances.

Awards:

BAFTA 2013: *Nomination - Best Cinematography*

Reviews:

The Guardian: *It was a fine example of what might be termed "Holy shit!" programming, in honour of the only sensible response to a vertiginous tour of big stuff, daunting facts and unwieldy numbers.*

**BBC SCIENCE AND
FACTUAL**
for BBC 1
Exec Producer
Andrew Cohen/ Helen
Thomas
Series Producer
Simon Finch

Inside the Human Body- Creation

Producer / Director. 1 x 60 min.

Award winning landmark BBC1 series that takes the viewer on an amazing journey around the human body. By combining amazing CGI sequences with inspirational human stories my film told the dramatic odyssey that we've all made from our conception to birth.

As producer director it was my job to find and film inspirational human stories that resonate with a domestic audience. I also wrote and directed complex CGI sequences that depict and explain the very latest in scientific understanding of human reproductive biology. The film was both informative and entertaining.

We were the first BBC documentary production to shoot exclusively on 4K RED. In doing so we managed to create a distinctive hyper real cinematic style to the film.

Nat Sharman CV
Jan-18

Working closely with Jellyfish pictures I produced 12 minutes of fantastic cgi that told dramatic stories in a very visual way. The episode went on to be nominated and win many prestigious awards.
BBC SCIENCE for BBC 1

Awards:

BAFTA 2012: *Nomination - Best Visual Effects*

PRIMETIME EMMY: *Nomination - outstanding special visual effects*

Televisual Bulldog Awards 2012: *Winner Visual Effects*

New York Festivals Gold Medal 2012: *Gold Medal winner - Special Effects*

Visual Effects Society Award 2012: *Winner - Outstanding visual effects in a broadcast miniseries, movie or special*

Royal Television Society Award 2011: *nomination - Best Digital Effects*

Reviews:

Independent: *"The birds and the bees have never been explained like this before. Seen in this sort of detail human conception looks strangely beautiful as well as monumentally unlikely."*

The Times: *"With the help of sophisticated imaging technology, it succeeds in being admirably clear and entertaining without talking down to the viewer. "*

The Guardian: *"Fascinating and brilliantly informative. The science is remarkable but the human angle even more so."*

Radio Times: *"I doubt you've ever seen the story of a baby's development, from fertilisation to birth, told this well."*

**BBC SCIENCE AND
FACTUAL**
for BBC 1 and TLC

Science Story- What is the world made of

Producer / Director. 1 x 60 min HD. Major series that headed up the BBC's 'Year of Science' in 2010.

Exec Producer
Andrew Cohen
Series Producer
Alice Harper

The film weaves a narrative that connects history's great scientific discoveries, taking us from the Alchemists Hennig Brand who looked for gold in his own urine, to Shockley inventing the semiconductor and paving the way to the digital age.

BBC SCIENCE AND FACTUAL for BBC 2 and Discovery

JIMMY'S Global Farm- Australia

Producer / Director. 1 x 60 min HD. Documentary asking the question how we can continue to feed a growing global population.

This was a three week block shoot traveling around Australia outback, some of the world's driest farmland.

BBC SCIENCE AND FACTUAL for BBC 2

10 Things you didn't know about sleep

Location Director. 1 x 60 min

BBC SCIENCE AND FACTUAL for BBC 2

The Great British Menu

Studio Producer.

Optomen Television for BBC2

Gregg Lanning

Series Producer

Phil Smith

JIMMY'S FARMING HEROES- Scotland

Producer / Director. 1 x 60 min HD. Road trip documentary about the state of British farming.

BBC SCIENCE AND FACTUAL for BBC 2

Head of

Department

Jill Fullerton-Smith

Exec Producer

Gregg Lanning

BBC SPECIALIST

FACTUAL

for BBC 4/BBC2

Exec Producer

Debbie Cadbury

Series Producer

Julian Birkett

INSIDE THE MEDIEVAL MIND - Knowledge

Producer / Director. 1 x 60 min. Stylish documentary exploring the minds of medieval intellectuals and investigating what happened to European "knowledge" during this extraordinary period. It received the biggest all time viewing figures for a BBC4 documentary re-broadcast on BBC2.

NUCLEAR SECRETS – Vanunu and the Bomb

Producer / Director. 1 x 60 min. Critically acclaimed documentary drama telling the story of the 1986 kidnap of Israeli Nuclear whistleblower, Mordechai Vanunu off the streets of London. Staring Nick Moran and Rene Zagger.



"dramatic reconstructions in the service of documentary content have rarely been as slick and engaging as in this miniseries on the culture of secrecy and espionage surrounding nuclear weapons... [Vanunu's] journey from Israel to London and back again via Rome is a gripping tale, which is deftly reconstructed here... It feels relevant, topical and controversial, which makes this episode an even more successful short film than the previous ones. Excellent." AS

BBC SPECIALIST FACTUAL for BBC 2

Exec Producer

Debbie Cadbury

BBC WORLDWIDE
for Nat Geo

Series Producer

Luke Campbell